

- (a) Character sketch of Kannagi (Kannaki)
- (b) Culture, beliefs and life in Silappatikaram

4. Answer any four of the following : 10x4=40

- (a) Discuss the themes in the play, *Mitchalakottam* (The Little Clay Cart).
- (b) Analyse the salient characteristics of Indian Classical drama.
- (c) Write a note on Kalidasa as a poet and a dramatist with reference to *Abhayanana* (Anasakti).
- (d) Give an overview of the temptation of Karna.
- (e) Analyse Vyasa's games in *Mahabharata* with reference to 'The Dicing' and 'The Request to Dicing'.
- (f) Summarize the Book of Vana.
- (g) Discuss the role of dharma in *Mahabharata*.

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ENGLISH

( Major )

Paper : 1-1

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following : 1x10=10

- (a) Who are the parents of Shakuntala?
- (b) Name the author of *The Book of Vanci*.
- (c) What do you mean by Prakarana?
- (d) Give the meaning of Sutradhara.

3. Write short notes on the following : 3x4=12

- (f) Name the father of Pandavas.
- (g) Name the longest epic in Indian Classical literature.
- (h) What is Rasa in Indian Classical literature?

- (i) Who is Masattuvan?  
(j) Name the three royal dynasties mentioned in *The Book of Vanci* in Cilappatikaram.

2. Answer any five of the following : 2×5=10

- (a) Who wrote *Natyashastra*? How many Slokas are there?  
(b) What do you mean by Alankara?  
(c) Between whom did the Battle of Kurukshetra for the throne of Hastinapura take place?  
(d) How did Kalidasa get his name? What is the name of his prescribed text?  
(e) What is Shringara Rasa?  
(f) What is Dharma?  
(g) Who is Kovalan in *The Book of Vanci*?

3. Write short notes on any four of the following : 5×4=20

- (a) The curse of Durvasa  
(b) Rasas and their types  
(c) Role of women in *Mrichchhakatikam*  
(d) Meaning of *Abhijnana Shakuntalam*

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(f) Culture, beliefs and life in *Silappatikaram*

4. Answer any four of the following : 10×4=40

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(f) Summarize *The Book of Vanci*.  
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