

(4)

- (b) What do you mean by satire? Write about Horatian satire with reference to the prescribed texts.
- (c) What is epic? Discuss *The Iliad* as an epic.
- (d) Which period of Latin literature is called the Golden Age and why?
- (e) Write a note on the role of slaves in *The Pot of Gold*.
- (f) What are the main features of Greek drama and how does it differ from other types of drama?
- (g) How does Ovid tell a horrific tale of rape and revenge through the characters of Procne, Philomela and Tereus?
- (h) How does Pentheus interpret Bacchus and his rights in *Metamorphoses*, Book III? What power does Bacchus represent in the story?

3 (Sem-1) ENG M 2

2 0 1 8 (S1)

ENGLISH

(Major)

Paper : 1.2

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×10=10
- (a) Stephylea/Strobilus/Pythodicus sees Euclio hides his gold.
(Choose the correct answer)
- (b) What is a Sphinx?
- (c) Oedipus/Pentheus/Acoetes opposed the worship of Bacchus in Thebes.
(Choose the correct answer)
- (d) What is the meaning of 'Oedipus'?
- (e) Philomela was the sister of _____.
(Fill in the blank)
- (f) Under which tree Pyramus and Thisbe were supposed to meet?

(g) _____ was the mother of Achilles.

(Fill in the blank)

(h) Polybus was the King of Thebes/
Corinth/Troy.

(Choose the correct answer)

(i) Who was sent to consult the oracle at
Delphi by Oedipus?

(j) *Metamorphoses*, a 15-book continuous
mythological narrative, was written by
_____.

(Fill in the blank)

2. Answer briefly the following questions : $2 \times 5 = 10$

(a) What was the frightening prophecy that
Oedipus learned from the oracle at
Delphi?

(b) What was the root cause of Trojan War?

(c) What do you mean by 'Mimesis'?

(d) How did Pyramus and Thisbe
communicate to each other?

(e) Why did Megadorus want to marry
Phaedria?

(Continued)

3. Answer any four of the following questions :

$5 \times 4 = 20$

(a) What is the theme of Ovid's *Pyramus
and Thisbe*?

(b) Give a brief description of Philomela's
suffering at the hands of the Thracian
King Tereus.

(c) Write a short note on Achilles' anger.

(d) Give a character sketch of Creon from
your reading of *Oedipus the King*.

(e) Write a note on divine revenge that
took centre-stage in *Metamorphoses*,
Book III.

(f) How is the character of Euclio portrayed
by Plautus in *The Pot of Gold*?

(g) What was the matter of conflict between
Achilles and Agamemnon and what was
its effect?

4. Answer any four of the following questions :

$10 \times 4 = 40$

(a) Sophocles' *Oedipus the King* is
considered the perfect of all Greek
tragedies. Discuss.